



# BRAD BERRIDGE

## SOUND ARTIST

615.579.3149

bradberridge@me.com

www.bradberridge.com

15512 High Bell Place Bradenton, FL 34212

### C.V.

#### **Objective**

Professional or educational employment and development in/of Sound Design, Sound Art and Sound Technology.

#### **Qualifications**

- \*Creative and original theatre and entertainment professional with experience in sound design, composition, sound reinforcement, and sound art installations
- \*Effective manager and team leader. Disciple of Servant Leadership model.
- \*Experienced using computer and media technology as artistic tools
- \*Experienced with new work and project development as well as classic and contemporary plays, musicals, and performance art
- \*Detail oriented professional and educator
- \*Able to work independently as well as on a collaborative team
- \*Successful at multi-tasking, meeting deadlines, and maintaining budgets

#### **Teaching and Research Interest**

- \*Training early career theatre-makers and entertainment professionals to be effective, well-rounded collaborators
- \*Exposing students to professional theatre-making and entertainment
- \*Creating works of sound art that integrate the audience into the performance
- \*Establishing higher professional standards for sound professionals as collaborators
- \*Investigating new ways to render sound as an artistic medium

#### **Academic Preparation/Affiliations**

United Scenic Artist local 829 Sound Designer #10909

Theatrical Sound Designer and Composer's Association (membership committee)

University of Southern Indiana, BS in Theatre, Design

## **Professional Experience**

### **Director of Sound Operations, Feld Entertainment. 2016-Present**

Largest themed family entertainment company in the world playing in 50 countries to 30 million people every year. Properties and IPs include: Disney on Ice, Disney Live, Sesame Street Live, Jurassic World Live, Marvel Universe Live, Trolls: The Experience, Nickelodeon: Slime City, Monster Jam, Super Motor Cross, and Ringling Brothers Barnum and Bailey Circus. [www.feldentertainment.com](http://www.feldentertainment.com)

Responsibilities: Design and implement sound systems for touring and permanent/semi-permanent productions. Train production crews on operation and maintenance of show systems. Develop operating procedures for the company. Manage a team of five full time sound professionals. Participate in developing new productions. Collaboratively develop artistic vision for sound of each production. Sound Designer for relaunch of Ringling Bros Barnum and Bailey Circus (largest touring deployment of a spatialized audio system).

### **Freelance Sound Designer, Composer, and Artist, 1998-present**

Commercial, not-for-profit, educational, installations

Conceive and execute sound designs, original compositions, and installations for live theatre, conferences, and displays. Work with theatre artists (directors, designers, actors, producers, and technicians) to conceive and execute theatre, performance, and sound art(s).

### **Freelance Sound Consultant/Engineer, 2002-present**

Commercial theatre and business, not-for-profit theatre, and entertainment organizations.

Sound engineering for music and theatrical events, consulting services for theatre, business, and private individuals. Clients include: Williamstown Theatre Festival, Berkshire Theatre Festival, Barrington Stage Company, University of Southern Indiana, Berkshire United Way, Williams College Music Department, New York Theatre Ballet, Jon Mclaughlin, Amanda McBroom, Matt Wertz, Leo Kotke, Bela Fleck, Marc Cohn, Ravi Coltrane.

### **Sound Designer in Residence, 2011-2012**

The Eugene O'Neil Theatre Center Cabaret and Performance Conference, Waterford, CT  
Conceive and execute sound needs of entire conference. Work with directors and artists to serve the needs of the productions. Supervise and train an intern crew of three and one professional staff person. Talent included: Amanda McBroom, Andre DeShields, Lilius White, Lillian Montevecchi, Jim Dale, Euan Morton, Penny Fuller.

### **Sound and Media Supervisor, 2005-2012**

'62 Center for Theatre and Dance at Williams College, Williamstown, MA

Serve all productions at the Center. Supervise, train, and mentor students in sound design and technology. Maintain and upgrade sound and media equipment inventory. Work with visiting artist on their productions. Talent included: Ping Chong, Young Jean Lee, Synetic Theatre, ZviDance, Laurie Anderson, Aquila Theatre Company, Bill T. Jones/Arnie Zane Dance Company, L.A. Theatre Works, Bill Finn, Charlotte D'amboise, Ann Reinking, Terence Mann.

### **Sound Supervisor, 2004-2007**

Jacob's Pillow Dance Festival, Becket, MA

Supervised and executed sound needs for all productions and activities for the festival's three venues and numerous other spaces. Teach junior staff and interns about sound technology and design for dance. Liaised with visiting artists and companies to execute their sound design vision. Talent included: Paul Taylor Dance Company, Alvin Ailey American Dance Theatre, State Ballet of Georgia, The Royal Danish Ballet, Mark Morris Dance Group, Big Dance Theatre, Limon Dance Company, Trey McIntyre Project, ASzURE & Artist, Savion Glover, Martha Graham Dance.

## **Professional Experience continued**

### **Resident Sound Designer, 2003-2007**

Flamenco-Vivo: Carlota Santana, New York, NY

Designed and engineered live sound and playback for performances throughout the United States. Advance sound needs for tours.

### **Production Manager, 2004-2005**

Nashville Chamber Orchestra, Nashville, TN

Managed and implemented logistics for orchestra's rehearsals and performances. Maintained musicians' union labor rules. Planned and implemented production design for concerts and events.

### **Stage Manager, 2002**

Lincoln Amphitheatre, Lincoln City, IN

Assisted the production stage manager with all managerial tasks related to the production. Managed the stage deck. Maintained safety and implementation of stage weapons.

### **Sales Manager, 2000-2001**

Indy Pro Audio, Indianapolis, IN

Engaged clients for small scale sound system design and installation. Sold professional and consumer sound and musical equipment in a retail setting. Set and monitored sales goals for sales staff. Talent/Clients included: Peter Frampton, Jill Scott, Vertical Horizon, Mandy Moore, George Clinton, Lee Greenwood, Q-Bert, Indianapolis Colts, Indianapolis Grand Prix.

### **Tour Sound Engineer, 2000**

*Wizard of Oz* United States Tour, American Family Theatre

Advanced tour to upcoming venues. Assisted in the management of load in and load out. Installed and engineered touring sound system. Maintained sound equipment. Assisted in driving of tour vehicles.

### **Sound Engineer, 1997**

Hope Summer Repertory Theatre, Holland, MI

Assisted the resident sound designer in the implementation of sound systems for a season of repertory shows in three venues. Designed sound for two children's theatre productions. Engineered and operated sound for all productions.

### **Assistant Sound Engineer, 1996**

Lincoln Amphitheatre, Lincoln City, IN

Assisted the sound engineer in implementing and maintaining the sound system. Operated sound playback for productions.

## Selected Theatrical Credits

<i>Camelot</i>	Capital Repertory Theatre Maggie Cahill, Director	Sound Design	2016
<i>Camping with Henry and Tom</i>	Barrington Stage Company Christopher Innvar, Director	Sound Design	2016
<i>The Bakelite Masterpiece</i> (world premiere)	WAM Theatre/BTF Kristen vanGinhoven, Director	Sound Design/Composition	2016
<i>Sotto Voce</i>	Shakespeare & Company Daniel Gidron, Director	Sound Design/Composition	2016
<i>American Son</i> (world premiere)	Barrington Stage Company Julianne Boyd, Director	Sound Design	2016
<i>Presto Chang-o</i> (world premiere)	Barrington Stage Company Marc Bruni, Director	Sound Design	2016
<i>Waxworks</i> (first production)	Williams College Theatre Kristen vanGinhoven, Director	Sound Design/Composition	2016
<i>A Christmas Story, The Musical</i>	Capital Repertory Theatre Maggie Cahill, Director	Sound Design	2015
<i>Holy Laughter</i> (world premiere)	WAM Theatre Megan Sandberg-Zakian, Director	Sound Design/Composition	2015
<i>Dracula</i>	Utah Shakespeare Festival Jesse Berger, Director	Sound Design	2015
<i>Two Gentlemen of Verona</i>	Utah Shakespeare Festival Robynn Rodriguez, Director	Sound Design/Composition	2015
<i>His Gal Friday</i>	Barrington Stage Company Julianne Boyd, Director	Sound Design	2015
<i>Shining City</i>	Barrington Stage Company Christopher Innvar, Director	Sound Design	2015
<i>My Fair Lady</i>	The Sharon Playhouse John Simpkins, Artistic Director	Resident Sound Designer	2015
<i>Merrily We Roll Along</i>	Jennifer Werner Cannizzaro, <i>Little Shop</i> Director		
<i>Peter and the Starcatcher</i>	Richard Stafford, <i>My Fair Lady</i> Director		
<i>Littleshop of Horrors</i>			
<i>Sing To Me Now</i> (world premier)	Indiana University Theatre Robert Heller, Director	Sound Design/Composition	2015
<i>The Secret Garden</i>	Capital Repertory Theatre Maggie Cahill, Director	Sound Design	2014
<i>In Darfur</i>	WAM Theatre Kristen vanGinhoven, Director	Sound Design/Composition/ Projection Design	2014
<i>Enemy of the People</i>	Barrington Stage Company Julianne Boyd, Director	Sound Design	2014
<i>Other Desert Cities</i>	Capital repertory Theatre Michael Bush, Director	Sound Design	2014
<i>Debridement</i>	Samuel French New Play Festival Laura Braza, Director	Sound Design	2014
<i>Les' Misérables</i>	The Sharon Playhouse John Simpkins, Artistic Director	Resident Sound Designer	2014
<i>Falsettos</i>	Warner Shook, <i>Morrie</i> Director		
<i>Tuesdays With Morrie</i>			

## **Selected Credits continued**

<i>Spring Awakening</i>	The Sharon Playhouse	Resident Sound Designer	2014
<i>The Little Mermaid</i>	Jason Brantman & Fiona Santos, Directors		
<i>The God Game</i> (co-production/transfer)	Capital Repertory Theatre Kristen Coury, Director	Sound Design/Composition	2014
<i>Gypsy</i>	Capital Repertory Theatre Maggie Cahill, Director	Sound Design	2014
10x10 New Play Festival	Barrington Stage Company Julianne Boyd, Artistic Director	Sound Design/Composition	2014
<i>The God Game</i>	Gulfshore Playhouse Kristen Coury, Director	Sound Design/Composition	2014
<i>Loot</i> (off-Broadway)	Red Bull Theatre Jesse Berger, Director	Sound Design	2014
<i>A Christmas Carol</i>	Capital Repertory Theater Michael Bush, Director	Sound Design	2013
<i>Emilie</i>	WAM Theatre Kristen vanGinhoven, Director	Sound & Projection Design Music Arrangements	2013
<i>Nightmare Alley</i> (world premiere off-Broadway)	TriTone Production/NYMF Michael Bush, Director	Sound Design	2013
<i>The Sparkly Clean Funeral Singers</i> (world premiere)	Capital Repertory Theatre Martha Banta, Director	Sound Design	2013
<i>Spamalot</i> <i>They're Playing Our Song</i> <i>Damn Yankees</i> <i>The Way You Wear Your Hat</i>	The Sharon Playhouse John Simpkins, Artistic Director Jennifer Cannizzaro, Director, Spamalot	Resident Sound Design	2013
<i>Himself and Nora</i>	American Theatre Group Michael Bush, Director	Sound Design	2013
Circle in the Square School	Annual Showcase Sara Lazarus, Director	Sound Design	2013
<i>13 Things About Ed Carpalotti</i> (off-Broadway premiere)	59E59 Theatres Barry Kleinbort, Director	Sound Design	2012
<i>The Best of Enemies</i> (transfer)	George Street Playhouse Julianne Boyd, Director	Sound Design	2012
<i>The Black Suits</i> (world premiere)	Barrington Stage Company John Simpkins, Director	Sound Design	2012
<i>Doubt, A Parable</i>	Berkshire Actors Theatre	Director (Professional Debut)	2012
<i>Lewitticisms/...Gone</i>	Williams College Dance Department Janine Parker, Choreographer	Sound Design/Composition & Projection Design	2012
<i>The Sister Rosensweig</i>	Capital Repertory Theatre Michael Bush, Director	Sound Design	2012
<i>The Attic, The Pearls &amp; Three Fine Girls</i>	WAM Theatre Kristen vanGinhoven, Director	Sound Design/Composition	2011
<i>Eurydice</i>	Williams College Theatre Jean-Bernard Bucky, Director	Sound Design/Composition	2011
<i>Superior Donuts</i>	Capital Repertory Theatre Mark Fleischer, Director	Sound Design/Composition	2011

## Selected Credits continued

<i>The Best of Enemies</i> (World Premiere)	Barrington Stage Company Julianne Boyd, Director	Sound Design & Projection Design	2011
<i>Four Dogs and a Bone</i> (company premiere)	Berkshire Actors Theatre Andrew Volkoff, Director	Sound Design	2011
<i>Cactus Flower</i> (off-Broadway)	Daryl Roth Production Michael Bush, Director	Sound Design	2011
<i>A Christmas Story</i>	Capital Repertory Theatre Maggie Cahill, Director	Sound Design	2010
<i>Jacques Brel is Alive and Well and Living in Paris</i>	Williams College Theatre David Eppel, Director	Sound Design	2010
<i>Cactus Flower</i>	Capital Repertory Theatre Michael Bush, Director	Sound Design	2010
<i>The Crucible</i>	Barrington Stage Company Julianne Boyd, Director	Sound Design	2010
<i>Absurd Person Singular</i>	Barrington Stage Company Jesse Berger, Director	Sound Design	2010
<i>Pool Boy</i> (world premiere)	Barrington Stage Company Daniella Topol, Director	Sound Design	2010
<i>The Whipping Man</i> (world premiere)	Barrington Stage Company Christopher Innvar, Director	Sound Design/Composition	2010
<i>The Laramie Project: An Epilogue</i>	Barrington Stage Company Richard Parison, Director	Composer	2009
<i>The Fantastiks</i>	Barrington Stage Company Andrew Volkoff, Director	Sound Design	2009
<i>Kennedy's Children</i>	Williams College Theatre David Eppel, Director	Sound Design	2009
<i>Lincoln: Upon the Altar Of Freedom</i> (world premiere)	Lincoln Amphitheatre R. Scott Lank, Director	Sound Design/Composition	2009- 2010
<i>A Streetcar Named Desire</i>	Barrington Stage Company Julianne Boyd, Director	Sound Design	2009
<i>Sleuth</i>	Barrington Stage Company Jesse Berger, Director	Sound Design	2009
<i>Underneath The Lintel</i>	Barrington Stage Company Andrew Volkoff, Director	Sound Design	2009
<i>This Wonderful Life</i>	Barrington Stage Company Andrew Volkoff, Director	Sound Design	2008
<i>To Kill A Mockingbird</i>	Barrington Stage Company Julianne Boyd, Director	Sound Design/Composition	2008
<i>Doubt: A Parable</i>	Hope Summer Repertory Theatre James Daniels, Director	Sound Design	2008
<i>The Flu Season</i>	Present Theatre Project Jeffery Cranor, Director	Sound Design/Composition	2008
<i>Under Construction</i>	Williams College Dance Department Terry Creach, Choreographer	Composer/Performer	2008
<i>Suicide in B Flat</i>	Williams College Theatre Kevin O'Rourke, Director	Sound Design	2008

## Selected Credits continued

<i>REwind: A Cantata for Voice, Tape, and Testimony</i>	62 Center for Theatre and Dance Gerhard Marx, Director	Sound Design (World Premiere)	2007
<i>Shouttune</i> (off-Broadway)	Jenny Strom Productions Peter Fitzgerald, Designer	Sound Engineer	2003- 2004
<i>Dirty Blonde</i>	The Phoenix Theatre (Indianapolis) Brian Fonseca, Director	Sound Design	2002
<i>Hello Dolly</i>	Warrick County Summer Musical Suzanne Johnson, Director	Sound Design	1999
<i>The Emperor's New Clothes</i> (TYA)	Hope Summer Repertory Theatre James Saba, Director	Sound Design	1997
<i>Turn of the Screw</i>	Hope Summer Repertory Theatre Richard Ingraham, Sound Designer	Assistant Sound Design	1997
<i>Annie</i>	Hope Summer Repertory theatre Richard Ingraham, Sound Designer	Sound Engineer	1997
<i>Big River</i>	Lincoln Amphitheatre Elliot Wasserman, Director	Assistant Sound Engineer	1996
<i>Young Abe Lincoln</i>	Lincoln Amphitheatre Elliot Wasserman, Director	Assistant Sound Engineer	1996

## Sound Installations and Sound Art Works

### **Feld Entertainment**

<i>Trolls: The Experience</i>	New York City, NY USA	2018-2020
<i>Nickelodeon's Slime City</i>	Miami, FL USA	2019-2020
<i>Monster Jam: Thunder Alley</i>	Cedar Parks (multiple sites) USA	2019-2022

### **Push The Button** sound art collective (w/ Vincent Olivieri and Davin Huston)

<i>Hell's Half Acre</i>		2014
	Sound Walk Installation through downtown Ft. Worth, TX	
<i>Draw</i>	USITT Long Beach, CA	2012
<i>City Park</i>	Sound Walk, Long Beach, CA	2011
	Prague Quadrennial, Prague CZ	2011
<i>Spaceship</i>	USITT Charlotte, NC	2011

### **The Night I Found Out I Was Adopted** new music duo (w/ Vincent Olivieri)

	Prague Quadrennial, Prague CZ	2011
	United States Institute of Theatre Technology Charlotte, NC	2011
	Kansas City, MO	2010
	Jacob's Pillow Dance Festival	2011

## **Teaching/Education Experience**

**MIRA Advisory Committee Member**, St. Petersburg College  
Music Industry Recording Arts 2019-present

**Guest Lecturer**, DePaul University  
Sound Design career paths.  
May, 2021

**Guest Lecturer**, University of Evansville  
Career in Sound Design, Large Format Sound System Design, Touring, Career Diversification  
March 2021

**Guest Lecturer**, Penn State University  
Career in Sound Design, Large Format Sound System Design, Career Diversification  
March 2020

**Visiting Professor in Sound Design**, College Conservatory of Music,  
University of Cincinnati, Spring Semester 2016  
Professor for:  
Sound Design 2 (Script analysis, ear training, advanced sound design)  
Sound Design, Drama (advanced sound design, design techniques)  
Graduate Seminar  
Independent Study

**Visiting Assistant Professor in Sound Design**, Indiana University, Spring Semester 2015  
Professor for:  
Sound Design  
Introduction to Personal Recording (Jacob's School of Music)  
Independent Study in Sound Design

**Guest Lecturer**, Berkshire Community College, Fall 2011  
“Discussing Sound Design Philosophy and Career Path”  
Course: Fundamentals of Theatre Design  
Drop in lecture about my career path as well as my sound design and artistic process. Discussed in detail the production *The Best of Enemies* (Barrington Stage Company, 2011) that the class had seen.

**Independent Study Instructor**, Williams College, Winter 2008  
“Sound Design: Process & Theory”, Williams College  
Developed curriculum for one student to go through the process of designing a show in workshop form. Student was required to meet with a director, attend rehearsals, maintain a journal, and meet with me regularly to report on progress. Minimal content creation was required. Development of a full design concept and implementation plan was required.

**Guest Lecturer**, Williams College, Fall 2008  
“How to Implement Sound and Sound Design for a New Production”  
Course: Theatre 228: Self-Production  
The class focused on the process of creating a new work. The lecture centered on basic sound concepts, financial realities of sound, and potential courses of action for chosen spaces.



## **Teaching/Education Experience continued**

**Independent Study Instructor**, Williams College, Winter 2007

“Sound Technology & Implementation”

Developed curriculum for one student to be introduced to sound technologies in the context of using them as artistic tools for sound design. “Real world” situations were created for student to implement sound systems based on artistic goals. Musicians were brought in for the student to plan and implement the delivery of sound.

**Seminar Leader**, Jacob’s Pillow Dance Festival, 2005-2007

“Sound Technology Basics & Sound System Construction”

Led JPFD interns through the basics of sound equipment, signal flow, and sound system components and construction.

“Preparing your resume and cover letters for professional entertainment”

Led a seminar for JPFD intern program about building and presenting resumes and covers letters for professionals in the entertainment industry.

“Sound Design for Dance”

Developed curriculum for a long lecture on the basic philosophy of sound design. Demonstrated the differences between sound design for theatre and for dance.

## **Management Training**

Feld Entertainment Leadership Academy

Charter Student-Danielle Neely, Director of Cooperate Training

Courses: *Why Everyone is a Leader and How to Lead Your Best*; *A Guide to Conflict Resolution*; *2018 Mitnick Security Awareness*; *Keep Your Top Talent*; *Interviewing Basics*; *Feedback for Great Results*; *Understanding Stress and Burnout*; *Leadership Sins*; *Finance for Non-Financial Managers*; *Coaching Employees to Manage Conflict*; *Mastering the Skills of Strategic Thinking*; *Mobile Device Security*; *Basic Concepts for Employees*; *Situation Leadership*, *IT Safety*

## **Publications**

**Answer Box: Creating a Portable Sound Solution for Puppets and Animatronics**

*Stage Directions Magazine* October 2019

**Overheard At The AV Executive Conference by Krystle Murphy**

*Sound & Communications* January 4, 2019. Quoted from panel discussion.

**‘Matilda’ complaints reflect Kennedy Center’s acoustic issues**

*Washington Post* January 8, 2016. Peggy McGlone. Quoted expert on touring theatrical sound.

**So Many Phones, So Many Actors**

*Stage Directions Magazine* November, 2015

**Review of QLab 3**

*Stage Directions Magazine* December, 2013

**“Sound Robots Live Among Us”**

*Stage Directions Magazine*, February 2013

Feature article about mixing with digital sound consoles

**“The Most Important Thing In The World”**

*Stage Direction Magazine*, October 2012

Feature Article describing my process for designing sound for Cabaret theatre

## **Publications continued**

### **“A Thorny Ring”**

*Stage Direction Magazine*, July 2011

Article outlines solving the problem of a wireless telephone for the off-Broadway production of *Cactus Flower*.

### **“Dancing Around Design” (two part article)**

*TD&T Magazine*, Fall 2010 (part one), Spring 2011 (part two)

Articles outline the process for designing sound for dance, including interviews with other designers and choreographers.

### **Featured artist** in “Prague Quadrennial Wrap-up”

*Lighting and Sound International*

August/September 2011 by Steve Moles

**Regular contributor** to *Live Design* magazine’s online blog, 2010-11

[www.livedesignonline.com](http://www.livedesignonline.com)

## **Featured Interviews/Contributions/Public Service**

**Signal To Noise Podcast Featured Guest Episode 140**

**USITT Distinguished Achievement Award selection committee chair. 2021-Present**

**USITT/TSDCA Drafting Recommendations Committee-2019-2020**

**Facebook Live Seminar on New Drafting Recommendations for Student Sound Designer Connection Group-2020**

**Pat MacKay Scholarship for Diversity in Design selection committee (2019-present)**  
LDI/TSDCA/USITT

**Meyer Sound Facebook Live: Infocomm Trade Show Floor Interview about Jurassic Park Live**  
June 13, 2019

**WAM Theatre Associate Artist 2016-2019**

**Audio Alternatives** (focus on tap dancer amplification techniques)  
*Stage Directions Magazine* December 15, 2016

**Point Source Audio Sounding Board: Customizing the EMBRACE mic for better concealment.**  
*Stage Directions Magazine* May 8, 2019, January 16, 2019, November 28, 2018

### **“What Was Your Summer Festival Challenge?”**

*Live Design*, October 1, 2006

### **“Burning Question: What Gear Are You Excited About?”**

*Live Design*, March 1, 2006

## **Conferences & Panels**

United States Institute of Theatre Technology 2024: Seattle, WA

*The Greatest Sound System On Earth* (presentation of Ringling Bros Barnum and Bailey Circus' spatialized sound system) Presenter

*Distinguished Achievement Award Winner: Richard Bugg* Session moderator

USITT 2023: St Louis, MO

*Iron Chef: Sound Design* Event Producer and Co-Host

*Distinguished Achievement Award Winner: David Budries* Session moderator

USITT 2020

*What is a Sound Associate?*, Panel Moderator (Virtual)

*Large Format Sound System*, Panel Chair

USITT 2019

*Everything You Need to Know to Be an A2*, Moderator

AVIXA Executive Conference 2019: AV Tech and Experiential Design panel member

USITT 2018

*Work/Life Balance for a Free-Lance Design*, Panel Chair

USITT 2017

*Sound Art, A discussion of Sound Art and Artist*, Panel Chair & Featured Artist

USITT 2015

*Me Inc. The Business of Being an Artist* Panel Chair

USITT 2013

*Advanced Surround Sound Techniques*, Panelist

USITT

*Is Theatre Managing to Keep Up with Advances In Sound Design*, Featured Panelist

Prague Quadrennial, Prague, CZ, 2011

*Audio Applications for Mobile Devices*, Featured Panelist

USITT, 2011

*Sound Design for Dance*, Panel Chair;

USITT, 2010

Attendee:

Prague Quadrennial, 2011

United States Institute of Theatre Technology Annual Conference, 2006-2019, 2022-present

Broadway Sound Master Class, 2008

Infocomm-2017-2019, 2021-present

NAMM-2019

ISE-Amsterdam 2020, Barcelona 2023, 2024

**\*Name to BizBash Top 500 People in the U.S. Events Industry (2020)**

**\*Named to BizBash Top 1000 Event Professional (Entertainment & Music)-2019**



UNITED  
SCENIC  
ARTISTS

### References

Scott Dickerson  
Senior Director of Operations and Show Support, Feld Entertainment  
sdickerson@feldinc.com  
941.721.1233

Julianne Boyd  
Artistic Director, Emeritus Barrington Stage Company  
julianneboyd@gmail.com  
413.499.5446

Vincent Olivieri  
Sound Designer/Collaborator. Professor, University of California at Irvine  
vrojr.design@gmail.com  
917.569.7905